CASE STUDY

THEATR GENEDLAETHOL CYMRU

PROJECT

INTERGENERATIONAL PROJECT

Siân Elin Williams, Participation Coordinator, talks about using the Quality Principles in developing a project to create and play a drama-based game while learning Welsh.

ABOUT THE PROJECT

This project was a collaboration between Theatr Genedlaethol Cymru, Torch Theatre and Learn Welsh Pembrokeshire as part of Intergenerational Week in March 2021. Pupils from St Francis Catholic School, Milford Haven had the opportunity to create drama-based games through drama workshops.

A group of learners at Learn Welsh Pembrokeshire then set about following the steps and instructions for the games created. Learning across the generations in this way gives people of all ages the chance to learn together and to learn from each other, gaining skills, values and knowledge along the way.

HOW DID YOU USE THE QUALITY PRINCIPLES?

The Quality Principles were used to ensure that the people taking part in the activity were central to all of the decisions and content of the project. It was important for all partners that the participants created a project that they could take ownership of.

Through using the Quality Principles we could make sure that, as partners, we supported the participants, and that there was a plan in place to celebrate their progress within the project. In the context of this project, we saw the participants' confidence grow with each session, as they socialised in Welsh while being creative.

WHO WAS INVOLVED?

As there were three partners in the project, we used the Quality Principles to make sure that we understood each of our roles so that the participants had the best experience possible.

It was important that we had regular meetings and kept the purpose of the project clear. This made sure that the participants were always the main focus of the project and that the project was beneficial for them.

The Quality Principles also helped us to talk about the challenges that could arise through delivering online workshops, due to the current situation. The Principles provided a clear reference point for us, so that we could find the best way to overcome any possible challenges along the way.

WHAT DID YOU LEARN?

Theatr Genedlaethol

tWorks

Paul Hamlyn

Foundation

Through this project, it was important for us to make sure that we recognised the needs of the participants in order to design the project. By doing this, the partners leading the project could make sure that participants were supported throughout the process.

We created a safe and open space for participants to express themselves and their opinions, which helped them to feel that the project was theirs.

TOP TIPS

Enjoy it – enjoy the process of creating, enjoy the process of using the Quality Principles. They are there to support you and they are a great reference point as you prepare a project or as you work with communities and participants.

MORE INFORMATION

theatr.cymru/projects









